

Clarke Courier

VOLUME III

CLARKE COLLEGE, DUBUQUE, IOWA, MARCH 21, 1932

NUMBER 19

DR. FULTON J. SHEEN AT CLARKE

"Quality Street" Is 1932 Play

J. M. Barrie's Comedy Will Be Presented

Members of the Senior Class To Be Given the Principal Roles

"Quality Street," generally conceded the most popular of all the Barrie plays, has been chosen as the 1932 senior class play to be presented at Clarke college during the latter part of April.

Produced in 1902

The year 1902 was made memorable for Sir James Matthew Barrie by the production of "Quality Street," a brilliant comedy in four acts dealing with the Napoleonic era in England. Courage is the dynamic theme which runs through the dramatic production of all Barrie's plays. The schoolroom on Quality Street contains more courage than a battlefield. "It takes more courage to live than to die" is the keynote of many of the Barrie plays.

Real Dramatist

The drama of J. M. Barrie has other qualities than those of grace and loving kindness, and other arts than the wizardry that sets men's thoughts wandering in forgotten places and their eyes searching forgotten dreams. There is pity, infinite pity, and infinite courage, defying suffering and age and death itself. Pity and courage alike have a fine, keen edge.

Barrie is not a literary man who writes interesting dramatic books, he has an uncanny knowledge of plot, dialogue, and theatrical effect. Each one of his plays, stripped of its literary quality, would make an effective motion picture. He knows human nature and can create human beings on the stage; he knows and understands how to arrest and hold his audiences. Phoebe Trossel in "Quality Street" as portrayed by Maude Adams is a character beloved by the American public. She is to many a real person owing to Barrie's excellent power of characterization.

Receives Honors

Sir James Barrie was born May 9, 1806 in a most typical part of Scotland, Kirriemuir, Forfarshire. His native town, with its quaintness has furnished rich material which he has used in his stories and plays. He began writing while a pupil at Dumfries academy. His first play, "Bachelero, The Bandit," was written for and presented by the Dumfries Dramatic society. He attended the University of Edinburgh where he received an M.A. and took honors in English literature. This university in 1922 conferred upon Barrie the degree of Doctor of Letters. Barrie's career as a dramatist covers a period of thirty-five years. By 1920 he had attained preeminence in this field.

Maude Adams' portrayal of the Barrie plays has made her famous. Whenever this witty, wise, merry man wrote a new play with its Scottish romance and humor, Miss Adams was its American heroine. A typical Adams part in romantic comedy is still fondly remembered by those who saw her as Phoebe Trossel in "Quality Street."

Journalism Is The Subject Of Talk By E. G. Fairfield

"I maintain that a sound and well-balanced Liberal Arts education is absolutely the best preparation for anyone who aspires to be successful in the field of journalism," declared Edward G. Fairfield, editor of the Telegraph-Herald, in a comprehensive and impressive address before the freshmen of Clarke college, in the Mount St. Joseph assembly hall, Friday, at 11:05 a. m.

News, editorials, press service, advertising, the gathering and publishing of news, features, tabloids, make-up, style, headlines and magazine work were cited by Mr. Fairfield as suitable topics for a talk on journalism. The comprehensiveness of the field and the innumerable opportunities that it offers to those who take up journalism as a profession were also explained by the editor.

"The present great need of the United Press and the Associated Press," said the speaker, "is journalists with strong thinking power, who are acquainted with the cause and consequences of the present political and economic situations, and who have a complete understanding of international as well as of national politics."

The speaker's advice to those who plan on working in a newspaper office was "Study the questions of the present day. Lay carefully that sound foundation that makes of you a philosopher and I will not hesitate to predict success for you."

Mr. Fairfield's thorough knowledge and vast experience in the journalistic world was evident by the splendid analysis he gave of the training for journalism in general and by the valuable information introduced in his dynamic lecture.

Students Sponsor Art Exhibition

A collection of color reproductions featured the Brown-Robertson exhibition of famous masterpieces that was shown in the Clarke college gymnasium March 17 to 19.

The exhibit included 150 color reproductions of famous paintings by American, British, Dutch, Belgian, French, German, Italian and Spanish artists as well as collotypes, process prints, hand-colored etchings, facsimiles, and kindergarten friezes. The subjects ranged from the Italian Renaissance to the present day, including portraits, landscapes, and still life.

The members of the art and aesthetic classes who acted as hostesses during the exhibit were: Miss Genevieve Moravec and Miss Marcella Kurtz, Iowa City; Miss Catharine Banwarth, Elizabeth, Ill.; Miss Dorothy Pepping, Moline; Miss Vera McElroy, Peeping, Mo.; Miss Beatrice Kinney, Tama, Ia.; Miss La Phelan, Fort Madison; Miss La Vonne Sculley, Clarkeyville, Ia.; Miss Bernadine Bethke, Greene, Ia.; Miss Evelyn Bode, Algona; Miss Mary Rosalita Luchsinger, Sioux City; Miss Marloee Ede, Miss Bernice Thornblade, Miss Kathleen Maley, Miss Jeanette Shea, Miss Katharine McElmeel and Miss Blanche Carney, Dubuque.

Observe Feast Of St. Joseph Patron Saint

Reverend N. A. Steffen Gives Address At Close Of Ceremony

Impressive devotion marked the solemn traditional ceremonies of the feast of St. Joseph, patron saint of Clarke college, observed by the faculty and students, Saturday, March 19. High Mass celebrated in the chapel of the Sacred Heart by Rev. Edward A. Fitzgerald, S.T.B., was followed by Thirteen Hours adoration of the Most Blessed Sacrament. Solemn benediction, an address by Rev. Nicholas A. Steffen, S.T.B., spiritual director at Columbia college, and the chanting of the litany of the saints concluded the ceremonies of the day.

Rev. A. R. Thier, D.C.L., was celebrant during benediction of the Blessed Sacrament and was assisted in the singing of the Litany of the Saints by Rev. Emmet G. Kelly, director of music at Columbia academy.

Gold and white candlelight radiating from the numerous tall white tapers amidst a profusion of pink Kilmory roses together with amber-colored vigil lights adorned the altar.

Processional

The seniors and juniors wearing black caps and gowns, with college colors of gold, purple and white, preceded the sophomores and freshmen attired in white with college colors, as they entered the college chapel for High Mass, the processional being played on the organ with violin obbligato.

Shaffers' Mass in honor of St. Julian Billiard was sung by the college choir, the offertory being the hymn "Salve Pater Salvatoris."

"The Blessed Sacrament is an intimate, though hidden picture of the Incarnation," said Father Steffen as he addressed the faculty and students of the college at the closing ceremonies of the patronal feast.

"Christ's entire life on earth seems a repetition of His blessed infancy, even during His public ministry. He avoided crowds, went to desert places, hid Himself and concealed His teaching in figures and parables, except to the chosen few. And as in the Incarnation, Christ again descends into the privacy of the Consecrated Host not once, but perpetually. The hiddenness of the holy house of Nazareth is renewed and surpassed by the hiddenness of the tabernacle."

Patronal Saint

Father Steffen pointed out that St. Joseph, though a descendant of the royal house of David, became an obscure carpenter, in whose guidance was entrusted the Savior of the World. He extolled St. Joseph as being the faithful and wise steward of the most precious treasures of God, Mary Immaculate and Jesus Christ. He pictured Him as the model of stewards and of Christian perfection; as the one in whom we are to seek the ideal of fidelity and responsibility in the multiple duties of life.

"Let us hope," concluded Father Steffen, "that like both Mary and Joseph you will direct all your efforts to do the will of Him who deigns to reveal Himself, yet veils and conceals Himself in the hidden presence of the Blessed Sacrament."

Clarke Presented With Portrait Of Archbishop

Clarke college was honored and happy to receive last week an oil portrait of the Most Reverend Francis J. Beckman, S.T.D., Archbishop of Dubuque, painted by Francis O. Raab, Chicago, and presented by His Excellency.

The richly framed portrait, executed in subdued harmonies of purple-red, and green-greys, is a full length likeness of His Excellency, and occupies a prominent place in the drawing room of the college administration building.

The perfect expression of variation of texture from the wood of the table in the background, and the velvet rugs and curtains to the varied-toned silks, lace and fur on the pontifical robes marks the perfect skill of the artist.

The artist has represented His Excellency attired in the cappa magna, completely vested in solemn pontifical robes. The cappa magna is a magnificent garment consisting of a long red velvet cape with a huge train and a short cape of ermine. Against this rich ermine background the pectoral cross is suspended on a heavy golden chain. Under the cappa magna is worn the purple cassock and a lace rochet. The train of the cape rests in graceful folds at the Archbishop's side.

His Excellency wears the red biretta of the ecclesiastical dignitary, and holds a breviary in his hand. The subdued brilliance of the purple-reds and green-greys of the robes brings out in exquisite relief the harmonious tones of the benign features. The symbolism is echoed in the crucifix and breviary.

"L'Envoi" Prize Results Given

The freshman class won the prize which was offered in the subscription drive conducted by the staff of "L'Envoi," the college annual, March 8 to March 15. The purpose of the drive was to create a general interest in the book and to acquaint the students with the various details of its compilation. The winner was announced at the Student Cooperative Government meeting which was held in the Mount St. Joseph assembly hall Tuesday, March 15, at eleven o'clock.

The freshman class headed the list of classes with 65% subscribing. The junior class was second, with 60%. The prize will be a copy of the book. Miss Margaret Doner is in charge of the photography for the year book. Miss Doner announced this week that all pictures must be in by March 17.

Stories regarding school activities are being compiled by a committee of seniors composed of Miss Mary Leone Norton, Miss Ann Norton, Miss Loretta Simonds, Miss Frances Leary, Miss Maura Mahoney, Miss Catharine Banwarth, Miss Gertrude Hurley, Miss Celo Karley, Miss Alice Stapleton, Miss Florence Delaney, Miss Irene O'Connell, and Miss Helen Condon.

Noted Speaker To Take Part In Ceremony

Baccalaureate Address Is To Be Given Sunday, May 29

The Rev. Fulton J. Sheen, Ph.D., S.T.D., a member of the faculty of Sacred Sciences of the Catholic University of America in Washington, D. C., being associate professor of apologetics, will give the baccalaureate address at Clarke college, Sunday, May 29, at 3 p. m.

Attended St. Viator's

The Rev. Fulton John Sheen was born May 8, 1895, in El Paso, Ill. The eminent churchman has had a distinguished career. He entered St. Viator's college, Ill., in 1913, and received the degree of bachelor of arts from that college in 1917. In 1923 he was made Doctor of Philosophy at Louvain, Belgium, and in 1924 was created Doctor of Theology in Rome. In 1925 he was made "Agregé in Philosophy" by the University of Louvain. He was ordained priest in 1919. He taught the philosophy of religion at the Catholic University of America in 1926 and at the Cambridge university summer school in 1930, being the first American to be so honored. During the years 1925, 1926, 1929 and 1930 Father Sheen gave courses at Westminster cathedral, London, England.

Receives Honor

He was formerly professor at the London Diocesan Seminary and honorary professor at the University of Louvain, being the first American to receive this honor. He was also winner of the Cardinal Mercier prize in philosophy.

Dr. Sheen is a writer of note and is a contributor to "America," "Commonweal," "Thought" and the "Catholic World." His books are among the most thought-provoking of contemporary philosophical works and have won for him a national reputation. He is the author of "God and Intelligence in Modern Philosophy," 1925; "Religion Without God," 1928; and "Life of All Living," 1929.

"God and Intelligence in Modern Philosophy" has met with favorable reviews in all magazines devoted to modern thought. It is comprehensive in its scope and analysis. Familiarity with the modern trend of thought and accurate acquaintance with all contemporary writers make the refutations pointed and impressive to all readers.

"Religion Without God" is a book which treats of the conception of God in modern philosophy. Dr. Sheen has accomplished much to his credit in this work which no doubt has done and will do a great deal in restoring many from sentimentality to logic.

Speaker at Catholic Hour

Father Sheen is at present the speaker during the Sunday Catholic Hour, giving a series of lectures on "The Manifestation of Christ," over the nation-wide broadcast sponsored by the National Council of Catholic Men.

The Council aims to secure for the Sunday Catholic Hour the ablest speakers available. Dr. Fulton J. Sheen has greatly increased the number of auditors of his sermons as is evident from the innumerable nationwide testimonies.

Clarke Courier

WEEKLY NEWSPAPER OF
CLARKE COLLEGE



FOUNDED
IN
1843

BY THE
SISTERS
OF
CHARITY,
R.V.M.

MEMBER OF
AMERICAN COLLEGE PUBLICITY
ASSOCIATION

Entered as Second Class matter January 20,
1930, at the Post Office at Dubuque, Iowa, under
the Act of March 3, 1879. \$1.00 per year.

TELEPHONE 6380

Monday, March 21, 1932

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"Truth the torch to hold on high"

Easter

DRAMATICALLY beautiful is the liturgy of Holy week—opening on the note of triumph of Palm Sunday with Christ withdrawing Himself that He might not be crowned King, the last supper of Holy Thursday in which Christ foretold the events to follow, those events in the agony of their reality rising to the tragic climax of Good Friday; but the divine drama was not to be tragedy, and so it sweeps on majestically, gloriously to the splendor of Easter morning and Christ risen, immortal, glorious in the triumph of His victory over death and sin and suffering. This victory and this triumph are not Christ's alone, but He bears us with Him in His glory. For He promised, "If I be lifted up I shall draw all men to me"; and He was lifted up between heaven and earth—earth proffering her atonement to an accepting heaven; and those whom He drew to Him to endure the sorrow of death and the semblance of defeat He bears also with Him in the triumph of His resurrection, defeat made manifest as victory.

Christ was not only willing but desirous, eager, that all should share this victory with Him. Having in His death accomplished all things that were necessary, needing not to justify Himself in the eyes of any man, He was yet too tender, too compassionate to leave those who loved Him in doubt or to tax too heavily the faith of their fragile human hearts; and so He showed Himself to them in the splendor of His resurrection. He came to those who had been with Him unto Calvary's bitter end, but His love forgiving all things bore Him too to those who had denied and forsaken Him and doubted that He would rise; to all these He came without reproach bringing to them only joy and the peace that He had purchased for them.

As to His Apostles so many years ago, even so does Christ come to us. As then so now He comes first, bringing the greater joy, to those who have been with Him through His agony, who have denied themselves for His sake, who have suffered with Him in spirit the death of Calvary. But now too forgiving, overlooking our failure and our inconstancy and our cowardice He comes to us all in the joy of His Resurrection, bringing to all who will accept it at His hands the peace that He purchased at so great a price. So bringing only our love we may share in the sweetness and glory and triumph of Christ risen, shining and immortal.

Faith

TODAY, among the young especially, there are some who think it fashionable to scoff at religion, and, although they have never thought profoundly upon anything, they dare to pronounce judgment on the age-old truths. They have acquired from superficial literature a sort of unmellowed smartness that lacks both depth and wisdom; they are critical and not creative, destructive and not constructive. They are smugly iconoclastic, serenely self-satisfied, entirely untroubled by doubts as to the worthiness of their mission.

"Amen, I say to you, unless you be converted and become as little children, you shall not enter into the kingdom of heaven." That is what faith is: seeing the whole of life with the simpler vision of a child. As we grow older it sometimes happens that fewer things seem strange and mysterious to us. We have lost the sweet wonder that makes every moment eventful for a child, so full is his life of new things. But faith gives us back this wonder again, even after worldly wisdom and an ample range of worldly experience have made so many, many things seem commonplace. Faith reveals another world of greater mystery and beauty wherein the soul can live itself in happy contemplation and can be filled forever with a glad wonder.

And thus it is that the childlike draw close to God. Their very natures make this wonderfully easy, but all of us can be childlike, for, as the mind of a child accepts the universe with unquestioning delight, so can the mind of man accept the mysteries of religion. True wisdom brings with it simplicity and humility.

Books

BOOKS do not exist for their own sake, but for the sake of people. But for the art of reading there would have been no books, but because there were readers in the world certain men, with the desire to express themselves in a lasting fashion, recorded their thoughts, fancies, and dreams and left them that the rest of the world might know them.

Books are an adventure and should be taken with that point in mind. We are given an opportunity, in the unfolding pages of a story to glimpse through the thoughts contained therein the very soul of the man who has written them, for unless they were really a part of the man himself he would not ordinarily have bothered to give expression to them.

A quiet corner, a good book—and the road of the unknown stretches before you to be taken at your leisure. There should be no mad haste to go over it, just for the sake of saying you have been there. Rather take your time to do it so that you will not miss all the little by-paths and detours that are always a part of any journey. It is on them that we find the hidden joys. Traveling through the land of make-believe, we must map our tour carefully if we do not wish to be merely tourists.

In The Garden Of The Resurrection

"Through the cross to glory", through the passion and suffering of Good Friday we attain the peace, the transcendent peace of Easter Sunday. Through the sorrowful dirges which sounded over the procession which carried the body of Christ to the Sepulchre our ears become attuned to catch the first notes of the Easter Alleluia.

Those who followed the Way of the Cross paused for a few sad hours on Calvary's hill, then in mournful funeral procession they wound their way to a garden not fifty paces distant, to a garden which hid its green living beautiful things and the brilliancy of its flowers under the black pall of the darkened day. There in a corner of the garden was a sepulchre which Joseph of Arimathea, a wealthy citizen, and "a good and just man" had ordered to be hewn in preparation for his own body, but which he lovingly turned over for that of the Master.

Quickly they did their work, preparing the body with tender care but hastily because they might not continue it into the Sabbath day which was about to begin. They prepared the body with the balm which Nicodemus had brought and then they laid the Holy Figure in the sepulchre. They stayed for a while, torn with sorrow, then the men walked slowly away and it was the women who were last to leave. The three Marys were the first to visit the tomb on the dawn of the third day. And it was to the women that according to Scriptural account, He first appeared on that glorious Easter morning. What a scene that must have been in the Garden—the plants and flowers trembling and dewy in the early morning breeze, and Mary Magdalen mistaking Him for the gardener until He called her name.

The rocks which had sheltered the torn body of Christ were revered as holy by the new converts. The tomb became the object of veneration to them just as the tombs of Abraham and David had been to their forefathers.

As the Faith spread the crowds of pilgrims became larger. Melito of Sardis, it is recorded, visited these places "where these things (of the Old Testament) were formerly announced." Alexander of Jerusalem went there "for the sake of prayer and the investigation of these places". And Origen, the early historian, visited there. By the beginning of the fourth century Eusebius wrote that the Christians "flocked together from all parts of the earth" to these holy spots.

But with the expulsion of the Christians from Palestine the faithful guard was removed and it is said that for two centuries the holy places were covered by a temple to Venus. But when Constantine became emperor the Christians again took formal possession of the hill of Calvary and its adjoining garden and his mother, St. Helena, caused a basilica to be erected there in 336. The Holy Sepulchre was separated by excavation from the mass of rock, and was surmounted by a gilded dome, in the center of a rotunda. The basilica extending eastward from this spot to a distance of two hundred and fifty feet embraced Calvary in its south aisle.

This magnificent Basilica was destroyed by fire in 614 and since that time basilicas have been built and rebuilt many times in that place. The latest church was constructed at the expense of the Greeks and Armenians and was dedicated in 1810. France, Russia and Turkey aided in repairing the rotunda in 1868.

The smaller monument in the rotunda which surrounds the sepulchre is of red and yellow stone. It is twenty-six feet long and about half that in width. Inside one may enter the sepulchre and, passing through the outer chamber, come into the sepulchral chamber through a small door. This is about six feet wide and seven feet long. It is lighted by forty-three lamps of gold and silver, kept burning by followers of Christ, Latins, Greeks, Armenians and Copts. About two feet high above the floor is a marble slab which covers the place where they laid the body of Jesus. The inside of the sepulchre is entirely encased in marble.

It was for the possession of this place that the Crusades were fought. And down through the centuries it has been zealously guarded by people of many nations. The Fathers of the Holy Sepulchre keep continual watch there. Every afternoon they conduct a pilgrimage to this sanctuary. And at midnight throughout the year they march in procession chanting the Office, and visit the tomb of the Savior.

To the onlooker the bookworm may be rather a pathetic spectacle. But to other bookworms he is the conqueror of the world if only in fancy, for he has learned the password, the sesame to the closed door of the land of fancy. And it is a password that cannot be forgotten for it has become part of his very make-up.

Thistle Down

We'll never prognosticate again. Anyone who must know the inside information on the weather will have to read the official forecasting bulletins . . . Anyhow maybe we'll have enough snow for a sleigh-ride after all.

Results of a Moon Assignment

A slim young thing, a maiden moon,
Hung high in the western sky,
Hearts cracked, and dangled on its golden tips.
But they mend bye and bye.

A slim young thing, a maiden moon,
Hung high in the western sky.
It rocked a babe in its golden arms,
And crooned a lullaby.

That slim young thing, that maiden moon,
Grows old, and fat and wise.
Hearts mend again in its gentle light
And its gleam reflects in children's eyes.

But whether it's slim or whether it's fat,
It's the same old moon 'for all a' that.'

Will O' Wisp

Now that year book pictures are the topic of interest we discover the lack of a suitable, standard, and safe commentary on proofs. If you say they're good and the proof doesn't think they are that's not so good. And if you say they're not so good and some one else comes along and says they look just like her that's a faux pas. However we've found one little sentence that covers almost every situation—"My dear it doesn't do you justice" . . .

A Nod for the Neozoic

They tell wondrous tales
Of carnivorous males
Who lived in an age Neozoic.
They shiver to mention
The terrible tension;
How he who survived was heroic.

With hand to hand combat
He tackled the wombat
Which seemed best to please for a dinner.
And the bison or bear
Furnished new suits to wear
If fate so decreed him the winner.

In writing a letter
He found he must whetter
His rock-pencil hard upon rock.
And telling the time
In that far distant clime
Meant using the sun for a clock.

O his day was most fearful
And surely not cheerful
To that there is never a protest
But we must admit
It helped more than a whit
That he had not one quarterly test.

—NAN

In these days of the great depression surely the senior truly says "What is to come we know not."

Sylvia.

A notebook is like a diary—it encloses the deepest secrets of the student's heart . . . we were perusing a senior's philosophy notes the other evening and came on this startling confession in a marginal gloss—"These notes are incomplete due to a mental lapse."

Program Cards Drama

Spirit Of The "Emeral Isle" Evinced In Historical Program

BY SIBYL

FROM the "Blessing of St. Patrick" to the sprightly Kerry dance, the spirit of St. Patrick permeated the program presented in his honor by the Clionean circle and the Glee club. It was a charming celebration in honor of the great saint of the Emerald Isle and was a most welcome divertimento coming, as it did, toward the end of the lenten season.

Irish folklore and traditions and current events concerning the activities of Irish leaders and politics were features of the program. Shamrocks were offered as favors.

"The Blessing of St. Patrick" read by Miss Maura Mahoney opened the program and sounded the keynote.

The old Irish favorite "Erin," followed, sung by the Glee club.

The Irish love of the fanciful was attested in two numbers, "Irish Faeries" by Miss Anne Mullen and "Faeries at the Bottom of Our Garden" by Miss Katherine Twohig.

Miss Helen Condon sang an "Irish Love Song" and Miss Aileen Quinlan told of "Love in Ireland." A rather plaintive picture was the one presented by Miss Jeanette Shea in "Old Plaid Shawl."

The love of an Irish heart was commemorated in an "Irish Mother's Heart" given by Miss Grace Kinnahey, and "Sweet Irish Mother" by Miss Helen Ryan.

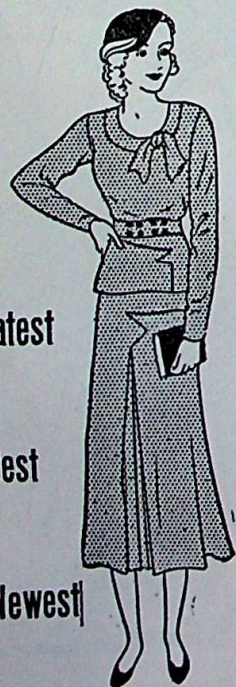
Miss Margaret Jo Davey gave an account of the characteristic Irish dances. "Oh for the Days of the Kerry Dance" was sung by the Glee club while Miss Lorraine Wilhelm and Miss Mary Scheele danced.

The current events and discussion committees introduced the current Irish history. The topics discussed were: the recent election in Ireland, Ireland's new president, the coming Eucharistic Congress, the poetry of Mary Jo Plunkett, the symbolism of Ireland's flags, the Irish national theater and the Irish harp.

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Drama

"The Wonder Hat," by Kenneth Sawyer Goodman, was presented by five Clarke college students at a program of the Dubuque Women's club in the Chamber of Commerce building, Tuesday evening, March 15, at 8:00 p. m.

"The Wonder Hat," a Harlequinade, is a one-act farce and was directed by Miss Antoinette Zwiggli, instructor of Dramatic Art, at Clarke college.

The role of Harlequin, a selfish, sophisticated young man who later professed himself "a love sick atom," was played by Miss Mary Lucille Lonergan, Dubuque.

Miss Marion Bink, Elkader, Ia., took the part of the superficial Pierrot, who has a very self-centered and satisfied attitude about life.

Punchinello, a shrewd and sly old venter, was impersonated by Miss Regina Sullivan, Jesup, Ia.

Miss Evelyn Bode, Algona, Ia., played the part of Columbine, a beautiful and romantic young lady who falls in love with Harlequin.

Margo, a very practical and extremely amusing woman, was impersonated by Miss Dorothy Aurit, Dubuque.

Kenneth Sawyer Goodman is a modern writer.

Announcement

Mr. and Mrs. L. James Mitchell (Regina Shea), Baltimore, Md., a daughter, Mary Virginia, born Saturday, March 5.
Congratulations and best wishes from the Clarke Courier.

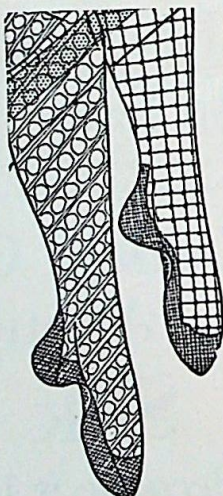
Club Gathers For Selection Of Casts

Tryouts were made for two one-act plays, to be given in April, at the meeting of the Dramatic Art club held Monday evening, March 14, at 7:30 o'clock, in the Mount St. Joseph assembly hall.

The plays, "A Mistake at the Manor" and "At the Movies," will be given at the April meeting of the club, which will be in the form of an entertainment for the senior members.

"A Mistake at the Manor" is a comedy written by Maude Morrison Frank. "At the Movies" is a farcical novelty by Harold B. Allen and Joseph Upper.

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PHONE 310

Spring Fashion Show Will Be Feature Of Chicago Card Party

A fashion promenade by Saks-Fifth Avenue will be one of the features of the card party to be sponsored by the Chicago Clarke club at the Illinois Women's Athletic club on Saturday afternoon, April 2, at 2 p. m.

Miss Eileen Clifford is the chairman of the committee in charge of arrangements for the party. The following are members of the committee: Mrs. Anna Gilday Gould, Mrs. Helen Kain Dowd, Miss Honore Borsch,

Junior Wins Sewing Award In Dubuque

Miss Veronica Murphy, Dubuque, a junior in the Home Economics department at Clarke college, won the first prize in the college group of the sewing contest which was sponsored by a local department store from February 29 to March 2.

There were three divisions in the contest, namely, the college group, the high school and the home sewers. Material and patterns were purchased at the department store.

Miss Murphy used flowered organdy for her dress. The background was pink with a small floral design. A large shawl collar that was hemstitched around the edge made a very attractive neckline.

Miss Katherine O'Connell, Miss Helen Conter, Miss Evelyn Kane, Miss Genevieve McGinn, Mrs. Eileen Kelley Hoar, Miss Veronica Joyce, and Miss Genevieve Fisher.

The card party is the third activity planned by the Chicago Clarke club for the year 1931-32. Last September the club met at the Illinois Women's Athletic club and discussed plans for various activities during the year. Three special events were planned: a Communion breakfast, a dance, and a card party. The Communion breakfast was held on Sunday, December 6, in the Quigley Chapel, and the dance was given during the Christmas holidays in the balloon room of the Congress hotel. This Easter social affair promises to be as successful as the Communion Breakfast and holiday dance.

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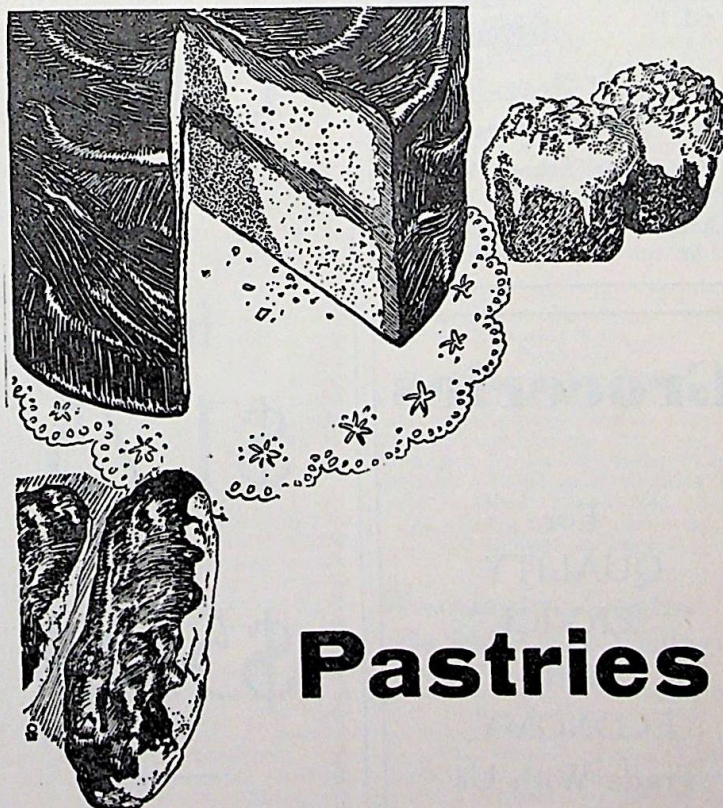
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PRESENT ANNUAL DEMONSTRATION

Physical Education Classes Stage Interesting Program

Gymnastics, stunts and dancing featured the annual physical education demonstration which was presented in the Clarke college gymnasium Tuesday evening, March 15, at 7:30 o'clock.

Picturesque costumes added a colorful note to the program which was under the direction of Miss Marcella Conlon, Physical Education instructor.

Members of the physical training classes who took part in this demonstration were:

Sword Dance: H. Jenn, Hills, Ia.; H. Seifert and A. Mullen, Chicago; M. Duffy, Petersburg, Neb.; D. Dormedy, Mason City; K. Meskel, West Union, Ia.; M. Glynn, Cascade; and F. Schon, Hawarden, Ia.

Accompanist: A. Heath, Waterloo.

Irish Reel: M. F. Heller, M. Seymour, A. Cota, Dubuque; D. McKinney, Logan, Ia.; V. Brasser, Mason City; M. Glynn, K. Meskel and F. Schon.

Accompanist: H. Jenn.

Hungarian Czardas: J. White, R. Meyer, A. Quinlan, and M. Burg, Dubuque.

Swanee: B. Hogan, Chicago; G. Estel, Waterloo; M. Rhomberg, M. Van Pelt, E. Carrigg, and M. Seymour, Dubuque.

Irish Waltz Clog: M. Scheele and L. Wilhelm, Dubuque.

Accompanist: B. Bethke, Greene, Ia.

Tap Routine: M. Van Pelt.

Irish Lilt: B. Lenihan, Le Mars, Ia.; A. Brennan, Waterloo; H. Ryan, Creighton, Neb.; M. McCabe, Council Bluffs; C. Twohig, Jackson, Neb.; M. Palmer, Guttenburg, Ia.; L. Scallion, Waucoma, Ia.; H. O'Connor and C. Spino, Chicago; L. Polansky, Taunton, Minn.; A. Hood, Mallard, Ia.; R. Kleczka, Milwaukee; M. Bosold, Graettinger, Ia.; M. Quigley, Denver; H. Dreesen, Clinton; H. Kleinman, Kansas City; M. Kurtz, Iowa City; M. Brooke, Butte, Mont.; S. Bartlett, Cuba City, Wis.; M. Butler, Burlington; A. Hurley, Mt. Pleasant, Ia.; R. Ryan, Lincoln, Neb.; H. Hunting, Viola, Ill.; M. Davey, Ponca, Neb.; M. Walsh, Riverside, Ia.; R. Heitman and M. Backes, Dubuque.

Billy Magee: I. Olson, Manson, Ia.; B. Zapf, Edgewood, Ia.; E. DeCock, DeWitt, Ia.; D. Kolfsenbach, Dubuque; G. Estel, M. Van Pelt; M. Rhomberg; R. Kleczka; B. Hogan; and M. Burg.

Accompanist: K. Wessels, Muscatine.

Sidewalks of New York: D. McKinney, M. Glynn, V. Brasser, K. Meskel, I. Olson, M. Seymour, B. Zapf, A. Hurley, R. Kleczka and E. DeCock.

Accompanist: Alice Heath.

Gymnastics: J. Ramsey and V. Wagner, Burlington; M. W. Hetherington, La Salle, Ill.; M. Posakony, Pocahontas, Ia.; A. Magee, Sioux City; E. Bain, R. Mullen, B. Carney and K. McNally, Dubuque; F. Schon; H. Seifert; B. Lenihan; A. Brennan; R. Heitman; M. Backes; G. Estel; C. Twohig; M. Brooke; L. Polansky; M. Butler; S. Bartlett; M. Burg; R. Kleczka; M. Bosold; A. Hurley; H. Hunting; B. Zapf; C. Spino; and M. Seymour.

Pyramids: F. Hurley, Elkader; A. Mullen; F. Mitchell, Sioux City; V. Kies, M. Heller and R. Bradley, Dubuque; E. Carrigg, E. Carney, D. Kolfsenbach; K. McNally; L. Polansky; R. Mullen; M. Seymour; M. Van Pelt; M. Rhomberg; and J. Ramsey.

Apparatus: M. F. Heller, J. Ramsey; F. Hurley; A. Mullen; and F. Mitchell.

Stunts and balancing: Rocking chair: A. Hood; H. Hunting; M. Bosold; and L. Polansky.

Human Ball: M. Butler.

Andy Over: M. F. Heller and F. Mitchell.

Back Turner: M. F. Heller and F. Mitchell.

Forward rolls and double forward rolls: A. Cota, M. F. Heller, and F. Mitchell.

Head stand on knees: M. Seymour and F. Mitchell.

Standing balance: C. Waterman and L. Polansky.

Who's Who

The following students and patrons have successfully passed their Red Cross swimmers' test in the Clarke college natatorium: Mary Ann and Melissa Glynn, Cascade; Helen Hunting, Viola, Ill.; Helene Kleinman, Kansas City; Margaret Jo Davey, Ponca, Nebr.; and Mrs. Mabel Palmer, Dubuque.

Beginners' Red Cross pins were awarded to: Margaret Daly, Farley, Ia.; Lucina Bush, Berlin, N. D.; Elizabeth DeCock and Alice Troy, De Witt, Ia.; Marjorie Backes and Janice Larkin, Dubuque.

Those who had the highest points in bowling during the past week were: Vera McKinney with a total score of 148, Mary Scheele 121, Bernadine Zapf 110, Kathryn McNally 107, Ramona Bradley 103, Cecelia Cord 102 and Dorothy Kolfsenbach 96.

In Memoriam

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke college.

To Gladys Juen, on the death of her grandfather, Mr. John Flesch, who died February 29, Cassville, Wis.

To Joseph Burke and daughters, Alice, Clara and Katherine, on the death of Mrs. Joseph Burke (Clara Lawler), who died March 3, Chicago.

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Clarke Students Participate In Various Athletic Activities

Numerous Clarke college students are taking an active part in various athletic projects and especially in the sports of basketball and swimming.

Five girls are now working on their senior life-saving test. Mrs. Paul Buchholz of the University of Dubuque is giving the examination. The first part of the test was given at the Clarke college natatorium Monday, March 7. The rest of the test will be taken next Monday afternoon.

Katherine Wessels, Muscatine; Helen O'Connor, Chicago; Jane Birckett, Virginia Sievers and Elizabeth Bain, Dubuque, have finished the first part of the test, namely, the "approaches" and "carrys."

The first part of the test consisted in the examination of the proper approach to the drowning person so that he will not grasp the rescuer and pull him under water. There are three kinds of "approaches"—the front, the back, and the under-water.

The "carry" is also an important part of life-saving. There are three methods of carrying a victim,—the cross-chest, the head, and the tired swimmer's carry. The manner in which to break the various holds and the method of administering artificial respiration will be taken up next week.

St. Vincent's academy downed the Visitation academy 15 to 14 in a basketball game which was played in the Clarke college gymnasium Friday afternoon, March 11, at 4:30.

Gertrude Hurley, Elkader, a senior at Clarke college, is the coach of the St. Vincent's academy team. An alumna, Mary Miller, Dubuque, is the coach of the Visitation academy team. Owing to this fact the game was of special interest to all Clarke students.

St. Vincent's	Position	Visitation
Abbott	R.F.	Lange, Crahan
Kinney, Cosley	L.F.	Andresen, Pritchie
Trebon	J.C.	Rausch
Winders	R.C.	Crahan
Bakey, Connolly	L.G.	Ornsdorf, H. Miller
Noel	R.G.	Andresen, Quinlan, McCormack

Referee: Marcella Cunningham.
Scorekeepers: Frances Mitchell and Anne Mullen.

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Finger Wave and Manicure	\$1.00
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